



Traude Fritz (dramatic alto) – a striking voice from Vienna.

Traude FRITZ - whose charismatic vocal timbre is reminiscent of the unforgotten English altoist Kathleen FERRIER - was discovered by the Dutch alto Paula Salomon-Lindberg and initially trained by the legendary KS Gerda Scheyrer.

The musical talent showed up early - first concert at 12 years old girl. She graduated from numerous international master classes u.a. with KS Walter Berry, Prof. Victoria Loukianetz, Prof. Mag. Karen de Pastel, Prof. Ralf Döring, Prof. Franz Lukasovsky and Prof. Dr. med. Michael Lakner.

Belcanto Studies at Maestra Fiorenza Cossotto, Maestra Emanuela Salucci and Maestro Pietro Ballo completed their training.

She studied in Vienna at the Prayner - and at the Gustav Mahler Conservatory.

Their **repertoire** mainly includes works from the 17th, 18th and 19th centuries. (Of the Aria Antiche to Mozart and Schubert), arias, cantatas, songs as well as sacred music.

Numerous concert tours took her to the Festival City Salzburg (with the concert series **Consortio Musicale** as artistic director as well as Performer), to Innsbruck, to the **Festival of Early Music** and a concert with the Wilten Boys Choir, to the **Diocese Concerts of the Waldviertel** (Austrian region), in the diocese basilika of Lilienfeld, to **St.Martin-in-the-Fields** (GB), to Budapest (Zichy Castle), etc.

In Vienna she is a regular guest in the context of the District festival Weeks and the Cultural Autumn Events inter alia with the Symphony Orchestra of Lipetsk (RU).

On December 14, 2011, the **German broadcaster MDR** dedicated her an own broadcasting section in the popular series "Outsider Front Runner".

Ms. Traude Fritz is one of the most artistically active personalities on the Austrian creative scene. From 2012 to 2015, she was also an active participant in the "Austrian Music Export" presentation at the international music trade fair Classical: NEXT (artists, firms, delegates).

Further **information** under www.traudefritz.com

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